

Graziano D'Urso (baritone)

was born in Catania on 30 March 1990. He began his studies in Opera Singing in 2014 with the tenor Filippo Piccolo. In May 2017 he started to be represented in theatres by Paulina Abber's opera agency "Opera Stage". He made his debut at the "Sangiorgi" Theater in Catania on May 31, 2017 with the interlude of Paolo Altieri "L'amante burlato" in the role of **Tascadoro**, production of the Teatro Massimo "Vincenzo Bellini" (conducted by Salvatore Carchiolo and directed by Giovanni Grasso). In July 2017 he was a semi-finalist in the competition of the Verdi Academy of the Teatro Regio in Parma, in the same month **Moralés** in the "Carmén" by Georges Bizet, production of the Mythos Opera Festival in Syracuse (conducted by Mirco Roverelli and directed by Enrico Stinchelli).

In September 2017 he performed at the Auditorium "San Francesco" in Lucca in the role of **Gellner** and **Dàrdano** in pieces chosen from the works "La Wally" and "Dejanice" by Alfredo Catalani (conducted by Gianfranco Cosmi). The roles of **Renato** and **Silvano** made their debut in "Un Ballo in Maschera" by Giuseppe Verdi in October and November following in Romania, Germany, Austria, production of the Compagnia d'Opera Italiana in Milan in collaboration with the Braşov Opera House (conducted by Traian Ichim and Luciano Alessandro Di Martino and directed by Corinna Boskovsky). On the same occasion he played **Renato** (Un ballo in maschera) and **Rigoletto** (Rigoletto) in the four Galàs on tour with Schlote Production. In April 2018 he was the **Pascià Seid** in "Il Corsaro" by Giuseppe Verdi at the Sala dei Teatini in Piacenza in the preview presentation of the works in season at the Teatro Municipale (conducted by Marco Beretta).

In June 2018 he was a semifinalist at the 56th edition of the Verdian Voices competition City of Busseto, and on the 23rd of the same month he won the first prize at the VIII Edition of the "Vincenzo Bellini" International Singing Competition in Catania. In August 2018, **Cesare Angelotti** and **The Jailer** in Giacomo Puccini's "Tosca" at the Teatro Antico in Taormina (conducted by Gianna Fratta and directed by Bruno Torrissi), production of the Taormina Opera Stars. Then he played the role of the **Marquis of Obigny** in "La Traviata" by Giuseppe Verdi at the Teatro Antico in Taormina, production of the Mythos Opera Festival (directed by Filippo Arlia and directed by Antoniu Zamfir).

He is a permanent member of the ensemble of the Italian Opera Live in Taormina, performing in an intense concert activity at the Teatro "San Giorgio", as well as at the "Giuseppe Garibaldi" Theater in Modica and at the "Donnafugata" Theater in Ragusa for the Classical Ibla International. In May 2019 he was again **Cesare Angelotti** in "Tosca" by Giacomo Puccini in Switzerland with boxopera (directed by Massimo Morelli and directed by Ulrich Peters). The following June 23 he was among the solo guests of the 3rd Edition of the "škin'-Opera Festival" of Kolomna in Russia with orchestra of the Theater of Voronež (conducted by Yuri Anisichkin).

The following July 12 he was in Germany with Giuseppe Verdi's "Aida" as **King Amonasro** (conducted by Adi Bar, direction and artistic direction of Michael Vaccaro), Chorus and Orchestra of the National Theater of Constance "Oleg Danovski", production of the Company Opera Classica Europa. The 24 August he is Lieutenant **Zuniga** in the Carmen of Georges Bizet at the Teatro Antico in Taormina, production of the Taormina Opera Stars (conducted by Gianna Fratta and directed by Carlo Antonio De Lucia). On 21 October 2019 he graduated in opera singing with

honors from the "Vincenzo Bellini" Institute of Music Studies in Catania. On 9 December 2019 he received the "Domenico Danzuso" award for the opera at the Palazzo Biscari in Catania, and on the following 14 December the role of Basso made his debut only in the Mass in La Minore by Vincenzo Bellini at the Church of San Giuliano in Catania, Choir and Orchestra of the Istituto Superiore di Studi Musicali "Vincenzo Bellini".